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| **Intent for TVED Art** |
| Art allows pupils to become confident independent artists who are creative and have the ability to express themselves using a wide range of materials and media. Through exposure to diverse local, national and international cultural heritage, pupils will foster a love of art and understand how art contributes to the creativity and wealth of our nation and wider world. The curriculum is artist driven and structured to ensure drawing is the strand that underpins and is woven through the entire curriculum.  |
| **Outcomes** |
| **By the end of KS1 most children will be able to:** | **By the end of KS2 most children will be able to:** |
| * to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
 | * to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.
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|  | **Autumn** | **Spring** | **Summer** |
| **Year 1** | Artist: Iris ScottTechniques: Drawing and **Painting** | Artist: Lucy PittawayTechniques: **Drawing** | Artist: Angie LewinTechniques: Drawing and **Printing** |
|  | What process does Iris Scott use to create her artwork? | How is the work of **Lucy Pittaway** influenced by local landscapes? | How does nature inspire Angie Lewin’s artwork? |
| **Year 2** | Artist: Friedensreich HundertwasserTechniques: Drawing and **Painting** | Artist: Mackenzie ThorpeTechniques: **Drawing** | Artist: Alberto GiacomettiTechniques: Drawing and **Sculpture** |
|  | How does **Friedensreich Hundertwasser’s** work incorporate nature? | How is Mackenzie **Thorpe’s** artwork influenced by local landmarks? | How does Giacometti represent figures in his work? |
| **Year 3** | Artist: LowryTechniques: Drawing and **Painting** | Artists: Giuseppe ArcimboldoTechniques: Drawing and **Collage** | Artist: William Morris (designer)Techniques: Drawing, **Textiles and Printing** |
|  | How does **Lowry** use perspective in his artwork? | What inspiration does **Giuseppe Arcimboldo** use and how does he create his portraits? | How is William Morris’ artwork influenced by repeated floral patterns? |
| **Year 4** | Artist: Anthony Gormley (architect)Techniques: Drawing and **Sculpture** | Artist: David HockneyTechniques: Drawing and **Painting (ipad tech)** | Artist: Claude MonetTechniques: Drawing and **Painting** |
|  | How does **Antony Gormley** use shape and form in his artwork? | What is digital art and how has David Hockney developed this medium? | How does nature inspire Claude Monet’s work? |
| **Year 5** | Artist: Andy GoldsworthyTechniques: Drawing and **Sculpture** | Artist: Jean-Michel BasquiatTechniques: Drawing and **Painting** | Artist: Joe Cornish (photographer)Techniques: Drawing and **Photography** |
|  | How does **Andy Goldsworthy** use natural products to create his sculptures? | What is **Jean-Michel Basquiat’s** artwork inspired by and how is this reflected in his work? | How does Joe Cornish use light and dark to create a mood in photography? |
| **Year 6** | Artists: Barbara Hepworth and Henry MooreTechniques: Drawing and **Sculpture** | Artists: Andy WarholTechniques: Drawing and **Printing** | Artist: Costume Design (Linked to Trust Performance)Techniques: Drawing and **Textiles** |
|  | How does the work of **Barbara Hepworth** capture the feeling of family life in her art? | Why was the work of Andy Warhol so popular and what effect did it have on popular culture? | How can I apply my knowledge to support a production? |