

EYFS SPECIFIC AREA: EXPRESSIVE ARTS AND DESIGN

Intent: To develop artistic and cultural awareness which allows creativity and imagination to be fostered. Repetition and depth of their experiences is fundamental to enhancing their appreciation across the arts.

By the end of nursery (based on Development Matters) most children will be able to:	By the end of reception (ELG) most children will be able to:
<ul style="list-style-type: none"> • Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc • Engage in imaginative role-play based on own first-hand experiences • Create simple representations of events, people and objects • Make simple models which express their ideas • Use various construction materials to build, balance and create their own representations and designs • Join different materials and explore different texture • Recite a range of nursery rhymes • Enjoy creating simple beat and rhythm activities • Respond to what they have heard, expressing their thoughts and feelings 	<p><u>Creating with Materials</u></p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use props and materials when role playing characters in narratives and stories <p><u>Being Imaginative and Expressive</u></p> <ul style="list-style-type: none"> • Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and-when appropriate- try to move in time with music.

EXPRESSIVE ARTS AND DESIGN: DIRECT TEACHING (order to be determined by teaching staff)

	Autumn	Spring	Summer
Nursery Creating with materials	Explore different materials Create closed shapes with continuous lines Explore colour Mark making leading to drawing	Explore different materials using all senses Show emotions in paintings and pictures	Artist study- Kandinsky- abstract art Make simple models Use drawing to represent ideas
Nursery Being imaginative and expressive	Introduce pretend play Listen with increased attention to sounds Performance for others: Nursery Rhymes Christmas	Sing a range of nursery rhymes – recognise rhythm and repetition Take part in pretend play Remember and sing entire songs Performance for others: Easter concert	Make imaginative small worlds Respond to what they have heard, expressing their thoughts and feelings Sing pitch of a tone sung by another person Performance for others: music and singing Graduation
Reception Creating with materials	Explore colour mixing Join different materials and explore different textures	Develop own ideas and decide which materials to use for a purpose Artist study- Seurat- pointillism	Artist study-Mondrian- abstract art Show and explain how they made their creations to others
Reception Being imaginative and expressive	Begin to develop / make complex 'small worlds' Listen attentively, move to and talk about music, expressing their feelings and responses Performance for others: Nursery Rhyme Week Christmas	Developing story lines in their pretend play Sing the melodic shape of familiar songs Watch and talk about dance and performance art, expressing their feelings and responses Performance for others- invent own performance for peers	Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas Sing in a group or on their own increasingly matching the pitch and following the melody Performance for others- rhythm and rhyme